CLARKE COLLEGE ARCHIVES

Clarke Courier

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$4.1 million complex planned

Groundbreaking held Oct.30

by Tracy Delaney

The designing is done, the funds made available and work will soon begin on the new $4.1 million Clarke Recreation and Sports Complex. The official beginning was marked Friday, October 30, 1992, at a ground breaking ceremony behind Terence Donaghoe Hall.

A moderate crowd of students, faculty and the Clarke community braved the cold for the 9 a.m. ceremony to welcome the new facility. "This is bringing to reality a dream that we had nine years ago," said President Catherine Dunn, BVM, "I'm tremendously excited about this building."

In Dunn's opening remarks she brought to attention the fact that Clarke is the only four-year college without adequate recreation facilities in Iowa. Completion of the complex is projected for December, 1993.

The new 43,108 square foot facility will seat 1,044 and be home to three basketball courts, two racquetball courts, and elevated jogging track, locker rooms, offices and storage space.

The complex will be used by not only intercollegiate, club and intramural sports but also by the entire college and Dubuque community, according to Clarke officials.

In designing, compatibility was a key as the new complex will be set between the existing Terence Donaghue Hall and Mary Frances Hall. According to Richard Hartig, president of Clarke Board of Trustees, an enormous amount of planning has been actively over the past three or four years. Many aspects such as design, contractors and cost were issues that had to be dealt with and handled effectively.

"Funds for the complex are only one part of the $15 million Partnership in Quality capital campaign currently underway," said Dunn. "To date, gifts and pledges for the faculty total $2.8 million and that's just from the business community in Dubuque and the trustees of the college." Dunn said the Wahlert Foundation pledged a $500,000 challenge grant contingent upon $3 million dollars in gifts and pledges being secured by December 31, 1992. She feels very optimistic the challenge will be met.

Before ground was broken spectators and officials bowed their heads for a prayer led by Sr. Kathy Carr, BVM, Campus Ministry, and Father John Naumann, Chaplain. Not only was the ground blessed but so were the people who will work on the building, occupy it and recreate within the completed walls. Water was sprinkled on the earth as the gatherers joined in response to the special intentions presented by Carr and Naumann.

Dunn resumed her place at the microphone to introduce representatives of the architectural firm, Hastings and Chivetta, Inc. based in St. Louis, Mo. and a construction management representative of Conlon Construction, Dubuque. The two firms have been busy designing and preparing over the past months. Also on hand for the event were several members of the Clarke Board of Trustees.

Representatives from the Clarke community were introduced and took their place behind a brass shovel as ground was broken. Everyone who gathered was given a small plastic shovel, courtesy of the Public Relations office, to join in the groundbreaking.

President Dunn made the largest dent in the earth when she took a seat behind the controls of a big yellow John Deere backhoe. With the help of a Horsefield Construction worker she uprooted a small bush and overflowed the bucket of the backhoe, beginning the work on the development. As cheers and laughter erupted throughout the crowd, Dunn raised her hand in triumph.

Although most of the community gathered in excitement, two protestors, James Nurss, a junior, and Heather Hutchcroft, a sophomore, carried signs stating, "Save the arts at Clarke, stop the complex" and "If you build it they will come, but what price to everyone else." Nurss said he is afraid the complex will recruit so many students that the arts at Clarke will be lost or forgotten.

Dunn feels this should not be a concern. "Clarke has always had great support for the arts. We give no scholarships for athletics," she said. "In building this, some students are concerned we'll lose sight of that. They need not fear."

Last Friday's ceremony will have little impact on immediate activities at Clarke, but the complex to be built on the site will enhance the quality of student life at Clarke. "And it will strengthen the enrollment efforts of the school," Dunn said.

A crowd of Clarke students,faculty and administrators join board members and friends of the college in a groundbreaking ceremony for Clarke's new recreation and sports complex. *(Photo by Don Andresen)*

AIDS quilt displayed

Jenny Lease

On Thursday, Nov. 19 the AIDS Memorial Quilt will be displayed at Northeast Iowa Community College in Peosta with opening ceremonies at 7 p.m. The Dubuque AIDS Memorial Quilt Committee, a sub committee of the Dubuque Regional Aids Coalition, received approval several months ago from the NAMES Project Foundation in San Francisco to be a host site to display a portion of the quilt in Dubuque.

Senior Stacey Kagan has become an active member in the Dubuque Regional AIDS Coalition. "I think the quilt coming to Dubuque really needs a lot more publicity than it is getting. People need to realize that AIDS is happening all over not just in big cities, but here in Dubuque," said Kaegen.

(Continued on page 2)

Antioch retreat slated

by Shana Richardson

Retreat means to go or look backward. Students will have a chance to look back at their lives on the Antioch retreat. They will gain a better understanding of who they are and what their faith means to them, as well as form closer bonds with their classmates.

Antioch, which was the capital of Syria, signifies where Jesus' disciples were first called Christians. Clarke's Antioch will be held at Albrecht Acres from Friday, Nov. 13, 7 p.m. to Sunday, Nov. 15.

Clarke College Chaplain Fr. John Naumann is the spiritual director of Antioch. S. Kathy Carr, director of campus ministry and S. Pat McNamara, associate director of campus ministry are the assistant spiritual directors.

A group of student team members will guide the candidates throughout the retreat. The student leaders of Antioch this year are juniors Lisa Beauvais and Becky Johll. The following students also serve on the team: senior Shawn Hogendorn, juniors Sean Berg, Kelly Berning, Debbie Duffy, Steve Hill, Patty Mayer, Joel Moore and Roger Fuhrman, and sophomores Julie Modde, Beth Morreale and Chris O'Conner.

Carr, Naumann, Beauvais, and Johll reviewed students' applications and then selected the team. Carr said the selection was based on the students who displayed leadership quality on campus and at a previous Antioch. The team members were then assigned specific roles for Antioch.

Preparation for Antioch is about five weeks long. Carr said the team prays together and previews the students' talks, that are presented on the weekend. "Previews benefit team members by stimulating their talks so that candidates will be able to reflect on their own experiences. Preparation also gives the team a chance to strengthen as a community," said Carr.

Carr said that Antioch provides students with the needed time to get away from the hectic pace of student life. "Students have a chance to reflect on the meaning of life in the context of an experience in the Christian community," she said.

Antioch gives Beauvais a chance to talk to others about her faith. "It's a good chance to relax and take time for what is important in my life, to keep in touch with people and to get away from the hustle and bustle," said Beauvais, "and Antioch has helped me move from being helped on the retreat and learning about my faith to helping other students by sharing what I have learned."

Hill also wants to share what he learned. "Antioch was a really good experience for me, so I'd like to share my experience and hopefully pass on my faith to the candidates."

Johll said that each role she has played on Antioch, as a candidate, head cook and an assistant leader, has helped her work with the candidates in different ways. "It is rewarding to see all the work that goes into Antioch and then see it come out a success," said Johll, "now that I've helped out in different ways I can pass on the word that Antioch is a place where you can really get to know yourself and others better."

Carr explained that Antioch's goal is to help students see the connection between religion and their everyday living and to help them grow spiritually.

Beauvais hopes Antioch teaches the candidates that we are always in contact with God. "We learn that he works through others and that he does care for us. I hope the candidates will also see that it is okay to talk about their faith and that Antioch is a place where they can talk openly and freely, without worrying about others judging them," said Beauvais.

This year's theme for Antioch is "Gather Us In." Carr said that the two student leaders are responsible for offering suggestions for a theme. Then they decide with Carr and Naumann what theme will be used. "The theme 'Gather Us In' reflects the idea that all men and women of different cultures and faiths are called to be a part of a Christian community," said Carr.

Feature

Haunted house raises $1,000

by Celeste Pechous and Mitch Drolema

Terror struck the fourth floor of Mary Frances Hall from Oct. 28-31. The annual Clarke College haunted house was once again a hit. Over a thousand people from surrounding areas were daring enough to walk through the haunted floor that was sponsored by the senior class.

The price of admission was 50 cents for children under 12 and $1 for all others. The senior class made over $1000, doubling last year's profit.

People of all ages came to the haunted floor. For the younger children, there was a special "lights on" show Oct. 28 and 29 from 6-7:30 p.m. For the rest of the victims, the haunted floor was held from 8-11 p.m.

As the tour started, you would meet up with a spooky looking guide. The tour guides were seniors Anne Dalton and Eric Duray, junior Heather Atkinson, and sophomore Jill Silka. They would take you around the rooms of horror and unexpectedly jump out of closets.

Seniors Larry Tillotson and Lisa Lenstra were in charge of make-up this year.

Eight separate rooms were set up to scare all who entered. The arachnaphobia room, torcher chamber, a slaughter house and many more filled the fourth floor. Designated people were given a room one week before the floor opened so they could set up whatever they wanted in the rooms.

The first room belonged to Senior Teresa Murphy. This room was the arachnaphobia room. Once you entered, cobwebs surrounded you from all directions with spiders stuck in them. While trying to get out of this sticky situation, Murphy would jump out and scare the people.

The next room of horror belonged to Senior Molly Huerta. This room was called the satan's baby room. Three women dressed in black welcomed the tourists and brought them to a rocking chair with a candle burning in the dark. They asked if you wanted to see the little baby in a cradle. As you walked over to see the baby, they would start singing, in morbid voices, "Happy Birthday satan." In the cradle was a baby doll with a red glowing face. At that point, they showed you the way out.

The torcher chamber was the next room. Junioe Ron Honeyman, and sophomores Shane Parres and Jeff Close helped with this room. This dungeon-type room wasn't open last year. As you entered this red glowing room, three executioners would jump out at you while screaming and acting as though they wanted to torcher you. Then they chased you out of the room.

After walking down the hall you would run into junior Mike DeCoster, who was dressed like a dead soldier carrying his tombstone. You would also come face-to-face with senior Dan Clarke, dressed as a giant monster, and many other freaks.

The traditional maze was next. The maze was done by seniors Mitch Drolema, Rick Nauertz, Greg Dowe and John Zielinski. The loud music and the pounding as high as the ceiling. When you would turn lights, at different speeds, confused your depth of perception, causing you to run into things you didn't see or didn't think were there. You then tried to find your way through a man-made maze that almost was as high as the ceiling. when you would turn the corner people would scare you from all directions. Finally, when you thought you found your way out, you realized it was the wrong turn only to be scared by another crazy person. If you ever reached the end, you were chased out and greeted by your tour guide.

Satan's chapel was constructed by senior Cheryl Laufenberg. She laid on a desk, covered with a black sheet, and was slaughtered by a man. Everytime she was stabbed, Laufenberg would have a hidden squirt bottle filled with water to spray it on the people going through the floor, causing them to think it was blood.

The next nightmare you entered was the work of sophomores Angie Vodak, Kelli Miller, Stacie Windisck, Beth Morreale, Kathy Grubb and Nicole Kopp, in the slaughter house. You had to be careful not to step on any of the body parts lying all over. Your vision was distorted by long black garbage bag hangings and strobe lights.

The suicide room was the last room, until the red wing. This room was done by seniors Sami Pierson, Angel Pfaffly and Renee Shriner, and junior Don Andresen. A miniature maze of mattress pads led you to Andresen, who hung form the ceiling to his death. Fog and black sheets made it difficult to find your way around.

The end was near, but only if you managed to survive the red wing. The red wing was done by senior Rich Kruszynski, juniors Roger Fuhrman and Mark Pannaralla, and sophomores Pat Merges and Steve Rockwell. The hall would glow in the dark as you tried to pass the mattress-lined hall. Right when you thought it was over, a mass of monsters popped out and scared you. As you ran downstairs, Larry James awaited you with a chainsaw.

Anne Dalton, senior class vice-president, was in charge of the haunted house. Dalton was grateful for all the dedicated people that helped with the haunted house. Senior Rick Nauretz said, "I was in the haunted house last year and felt that this year's went much better, because we didn't have as much trouble with kids like we did last year. Everyone had a good time." DeCoster said this was his first time being in the haunted house and he really liked guiding people around and watching their expressions of horror.

Clarke's infamous Larry James doubles as a chainsaw-wielding maniac during this year's haunted house. The event was sponsored by the senior class. *(Photo by Don Andresen)*

Clarke Courier

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The Courier is a student-produced, weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 280, Clarke College. Letters must be signed and are subject to editing for space.

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...AIDS quilt

The quilt panels are decorated with clothing, photographs, flowers, and sentimental articles in memory of more than 600 people that have died of AIDS. The quilt, which weighs more than 1,200 pounds and covers about one-half of a football field, will be shown at NICC throughout the campus. This is only a small portion of the actual quilt, which represents more than 25,000 individuals who have died from AIDS, and weighs more than 25 tons. The panels represent all 50 states and 26 countries. More than 2 million people around the world have seen the quilt so far.

Bringing the quilt to Dubuque, however, is expensive. Emmy Miller, Coordinator Chairperson, NICC said, "It is very expensive to bring this project to Dubuque. The committe wrote letters to various local foundation boards and businesses, and within two weeks we have received enough money to reach half our goal. This proves to me that the Dubuque area is really interested and concerned about the AIDS epidemic and educating people about it." Co-Sponsors of the display are Northeast Iowa Community College, Dubuque Regional AIDS Coalition and Mercy Health Center.

Public Health Specialist for the City of Dubuque and treasurer of the Dubuque Regional AIDS Coalition, Mary Rose Corrigan said the Memorial Quilt will bring the reality and impact of the epidemic home to people. "It will definitely bring about a different perspective than the AIDS Coalition has been able to present the last four or five years. The quilt will provide a more humanistic look at how the disease affects people. The end result can be death and that's the harsh reality of it. A variety of people are effected by the the disease."

A member of the Board of Directors for DRAC, Earl Alexander Jr., said bringing the quilt to Dubuque will help 'desensitize' AIDS and 'bring understanding.' He emphasized the importance of people being educated in the fight against AIDS. "If we don't continue education, the disease is going to spread."

The AIDS quilt affects all kinds of people, students, politicians, grandparents, and people of many different nationalities. It forces one to see the AIDS epidemic from the human side with benefits of the display continuing many years after the quilt has been folded up. The display, from Nov. 19-21, will educate the public on AIDS and will give people both the knowledge and the incentive to protect themselves and the people around them from HIV and AIDS.

Annouoncements Briefs & Comming Events

abc

A multi-media exhibit by Clarke College art students based on their impressions and travel through Mexico during the summer of 1992, is in Quigley Gallery 1550 until Dec. 3. Admission is free.

abc

An alumni basketball game will be held Saturday, Nov.7 at Senior High School. The women's game begins at 5:30 p.m. The men's game begins at 7:30 p.m. Everybody is welcome to come and preview the 1992-93 teams.

abc

Clarke student Angelique Doolittle will present her senior voice recital in Jansen Music Hall, Nov. 14, 7 p.m.

abc

A child support group will be held Thursday, Nov. 12, at 11:30 a.m. and again at 12:30 p.m., in the non-trad, non-smoking lounge in CBH. The presenter is Launa Kara. Sessions will be 30 to 40 minutes long. Admission is free.

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(Answer to October 16 puzzle)

Feature

Art students, faculty win awards

by Gregg Scharnau

Members of the Clarke College community are spoiled when it comes to the works of art around campus. Some top-notch works of art from Clarke are now on display at the Dubuque Museum of Art.

The annual Dubuque Area Competitive Art Exhibition features some of the finest works in the region. The display, which opened Oct. 9 showcases and judges exhibits. This art show is the biggest competitive event of the year in the tri-state area.

Clarke was well represented in this year's competition. Pieces of artwork by faculty and students were submitted for critique. Three members of the Clarke community came away with prizes.

Sister Louise Kames, BVM, assistant professor of art at Clarke, won a merit award for her print display, titled "Between Two Gardens." This striking work, under spotlights at the museum, is technically an etching. Kames' prints and drawings appear in public and private museum collections throughout the country. She has been included in professional exhibits from Maine to Monterey, California and even overseas. Clarke art students reap the benefits of learning firsthand from an actively working artist.

Clarke student Laura Herrig earned a merit award with her reproduced color photograph. The shot was taken in Mexico during the art department's trip there this past summer.

A multi-media exhibit started Friday, Oct. 31, in the Quigley Gallery 1550, which features Clarke art student's impressions of the trip to Mexico. Admission is free and the display will run through Dec. 3.

The Clarke College non-traditional student population was also well represented in the annual Dubuque Area Competitive Art Exhibition. Tali Berzins received first place in the amateur painting division. Berzins is enrolled in the Senior Citizens Audit Program at Clarke.

These are not the only representatives from Clarke at this year's exhibition. If you were to visit the museum, you would uncover several other works of art by members of the Clarke community. Aside from the student works of Herrig and Berzins, students Rosanne Wilgenbusch, Linda Pratt, Julie Hughes and Craig Rench all have their finest on display as well. Aside from Sister Kames, faculty member exhibitors include Douglas Schlesier and Sister Helen Kerrigan.

Once again the art department has proven to the tri-state community what all of us have know all along. Creativity is not in short supply at Clarke College.

Laura Herrig displays her prize-winning color photo, taken during a trip to Mexico last summer. Herrig earned a merit award in the annual Dubuque Area Competitive Art Exhibition. *(Photo by Don Andresen)*

Tillotson, Doolittle to Ryan Competition

by Joelle Zemaitis

Two of Clarke's drama students have been nominated to compete in the Irene Ryan Competition this year. Seniors Larry Tillotson and Angelique Doolittle have been chosen for the parts they played in "The Speed of Darkness."

The Irene Ryan Competition is associated with the American College Theatre Festival. The scholarship is named after Irene Ryan, who played Granny on the popular television show "Beverly Hillbillies." Before Ryan landed this job, she was in professional theatre. When she died, the scholarship for theatre arts was founded under her name.

Judges from the American College Theatre Festival attend various plays in the region. These plays have been registered for the ACTF competition. "The Speed of Darkness" has been nominated to compete in the ACTF competition.

The judges choose one actor from the play to compete in the Ryan competition. The judges this year chose Tillotson. The faculty of the college chose Doolittle.

Actors and actresses compete regionally for the scholarship. They must prepare a monologue and another scene with a partner. All of the nominees will compete at the ACTF. One actor/actress is chosen from all competitors. There will be preliminaries, semifinals and finals to weed out the actors. The winner will receive a $2500 scholarship.

The play will also be evaluated through similar competition. The best play will be presented in Washington D.C. at the John F. Kennedy Center.

Tillotson was very excited to hear about his nomination. "When I first came to college, I wanted to be a lawyer. I then found out that I had to take an acting class I realized it was not half bad. Ever since then, I have taken interest in theatre," said Tillotson.

Tillotson enjoys the creative process of acting. He enjoys communicating to the audience and making them think and feel. After Tillotson graduates from Clarke, he intends to earn a MFA. "I want to go into professional theatre. My dream is to do theatre acting in Europe," said Tillotson.

Good luck Tillotson and Doolittle in the Irene Ryan Scholarship Competition!

Children's production set for Nov.

by Nick Vannelli

The second play of the season for the Clarke Drama Department is "Magic Theater II," a child's play written by Saubdra Mathews-Deacon. "Magic Theater II" is the sequel to "Magic Theater" which was performed in the 1990 season.

According to Jon Kolker, assistant director and junior drama student, "'Magic Theater II' is like 'Magic Theater' in that it is a series of vignettes directed towards issues encountered by children in today's society."

"The play deals with things children confront while growing up," said Kolker, "teasing, differences between boys and girls, equal rights and death. It's all there."

The set for the play is simple. The stage consists of platforms, ropes from which the actors swing and multi-colored pieces of hanging scenery. "The show doesn't need elaborate sets or props. The actors do a lot of improvisation and transformation. It really puts kids' imaginations to work."

The show relies heavily on audience participation. The actors throughout the show move among the audience. The actors will dance around the audience, talk to members and sing to them. "Kids have really got into it in past years. The audience participation helps kids experience the magic," said Kolker.

"It is a really fun show to do," said Joel Moore, cast member. "I think the kids can really relate with sketches," said Moore.

Moore, who has had only one other appearance in a Clarke production said, "It takes a lot of creativity to do this show. There is really a lot of energy in the play. Once kids get in the theater, I think the adrenalin will really be flowing," Moore said.

The other cast members all use their own names in the show. The cast is: Jacob Heinrichs, Heather Hutchcroft, Joel Moore, Jon Nichols, Therese Nuzil, Carissa McFarland, Todd Oldham and Mara Wasmundt. The production is directed by David Kortemeier, assistant drama professor.

"The children's show in the past has been quite successful," said Kolker. Over two thousand people attended in 1990. This year's show sold 725 seats before rehearsals even began. "The sales should double before opening night," Kolker said.

Children from area pre-school, child care groups and elementary school students will come for matinee performances on Nov. 19 and 20 at 10:30 a.m. and 12:30 p.m. Performances for a general audience are from Nov. 19-22, 7 p.m. There will be an afternoon performance on Saturday, Nov. 21 2 p.m. Admission for Clarke students is free.

Educational Policy group sets standards

by Rebecca Noll

How often have students wondered who makes the decisions on what new classes or what new minors are to be offered at Clarke? Both of these, and much more, are done by the Educational Policy Committee.

E.P.C. performs a variety of tasks, but their main objective is to approve policies of academic life in the Clarke community. These range from approval of a major or minor, to changes in the curriculum, course additions or deletions, catalog revisions and changes in the credit hours of classes. E.P.C. advises faculty and students who may have questions concerning items of academic nature, according to E.P.C. Chair, Janet Callewaert, Ph.D.

"E.P.C. offers advice and helps to provide good communication between faculty and administration," said Callewaert.

The process starts with faculty submitting proposals to E.P.C. Recently, for ex-

(continued on page 4)

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Sports

Commentary

T-shirt spoofs lack of football at Clarke

by Timothy Q. Kemp

At Clarke, a lot of people don't really care for college football too much, because the school does not feel we need a team. In recent years, the population of the student body has started to take an interest in major college football. You can walk around the campus and see a variety of college sweatshirts from Notre Dame to Penn State to Florida State.

A new shirt has come around campus, a Clarke football t-shirt. The shirts were made up by the baseball team as a fund raising idea. No, Clarke doesn't really have a football team. But a lot of people like to think that the school does.

Since more of the population is becoming college footaball fans the baseball team thought the idea would sell. Tim Kemp and Clarke athletic trainer Tony Breitbach came up with the idea this past summer. "We were trying to think of an idea to raise some money for the baseball team to go on a spring trip this year. We both put our heads together and came up with the Clarke football t-shirt," said Breitbach.

"I saw shirts like this at another small college when I was at a high school basketball camp one summer. The college did not have a football team but the shirts looked like they were real," said Kemp.

About 250 shirts were available at the beginning of the semester from all the members of the team. Most of the shirts have been sold but there are still some available in all sizes, large, extra large and double extra large.

On the front of the shirts there is a football helmet with "CC" on it and it says "Clarke Football." On the back it has the schedule for the 1992 season. The Crusaders opened the season with the kick off classic in Anaheim, Calif., against the University of Dubuque. They proceed to play the likes of Michigan, Washington, Notre Dame and end the season with a road trip to Florida, to visit the three schools there, Florida, Miami and Florida state.

On homecoming, the Crusaders will have their only home contest of the season against Loras and they will play at Wisconsin's homecoming. The latter was arranged by Wisconsin head football coach Barry Albarez this past summer when he was the key note speaker at the Fourth Annual Clarke Celebrity Golf Classic. Coach Alvarez sarcasticly said to Clarke head baseball coack Mike Duensere that he wished the Badgers could play Clarke for homecoming. The team sent a shirt to coack Alvarez to show him that his wish was granted, at least in the Crusaders eyes.

...Educational Policy Committee

ample, two departments put in a proposal for a new major called International Business, which would be a combination of the accounting and business administration department and the foreign language department.

After the written request was submitted, E.P.C. talked about it among themselves. The committee then asked Assistant Professor of accounting and business Bill Kiedaisch, Assistant Professor of Spanish Sheila O'Brien and Assistant Professor of business Juliet Elu to come to the meeting to discuss the proposal. This gave E.P.C. a chance to ask questions and to become better informed about the request.

Callewaert said the committee always waits until the next mmeeting to vote on the submitted information. This way E.P.C. members can think about the ideas presented.

In this case, the committee voted for the proposed major. After this, the academic dean presents the information to the president and the board of trustees.

E.P.C. has five faculty members, a chair elected by the committee, the academic dean, the vice president for Academic Affairs, two student representatives and a secretary. The members are nominated by their peers and elected by the faculty senate. Each member serves a two-year term and can be re-elected for one consecutive term. After four years, they are required to leave for a period of time before being elected again.

Traits that are looked for in E.P.C. members are "an ability to work with people, being concerned about integration within the college, having an interest in the curriculum across the campus, not just in an individual's department and being a creative, innovative thinker," said Callewaert.

This year's committee members are Callewaert, Assistant Professor of history Judy Biggin, Professor of drama and speech S. Carol Blitgen, Assistant Professor of education S. Marge Clark and Assistant Professor of English S. Pat Nolan.

The students, juniors Barb Tucker and Rebecca Noll, are from the Clarke Student Association and are the student representatives for Academic Affairs.

Callewaert has been on the committee for four years and enjoys it. "It deals with academic life and I find it interesting. I get a sense of the whole college, and because we interact with other departments, I become more aware," said Callewaert. "There's a sense of interconnectiveness."

"I enjoy knowing what is going on," said Biggin. As an academic advisor, Biggin is able to get input from her students and to relate it at the meetings. "I think it is the most important committee in the college structure," said Biggin. "It deals with curriculum and that is what college is all about."

E.P.C. will often be presented with information that they have no control over, like the addition of the physical therapy program at Clarke. While they did not make a decision on it, it is important that they know as much about it as possible because they will be taking an active part in the physical therapy classes that will be offered.

"E.P.C. must always be informed because other faculty come to us looking for advice and opinion. There is never slack time, although some meetings are busier than others. While meetings are always being added, I don't think I have ever had one cancel," said Callewaert. "The committee always has something to do."

Sports Scoreboard

Men's Soccer

Oct. 17	Emmaus	Loss	4-3
Oct. 20	Mt. Mercy	Loss	5-2

Women's Volleyball

Oct. 15	Mt. Mercy	Loss	15-5/15-9
Oct. 15	Grand View	Win	15-9/15-13
Oct. 17	Iowa Wesleyan	Win	15-9/15-4/15-12
Oct. 21	Upper Iowa	Win	15-6/15-6/15-13
Oct. 31	Iowa Wesleyan	Win	5-15/15-10/15-7/15-12
Nov. 3	Upper Iowa	Win	16-14/15-1/15-2

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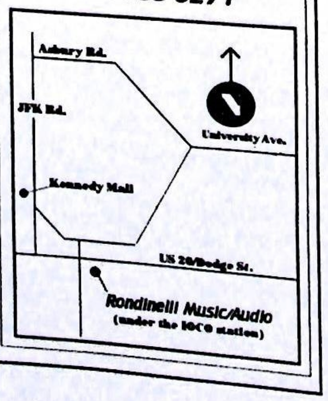

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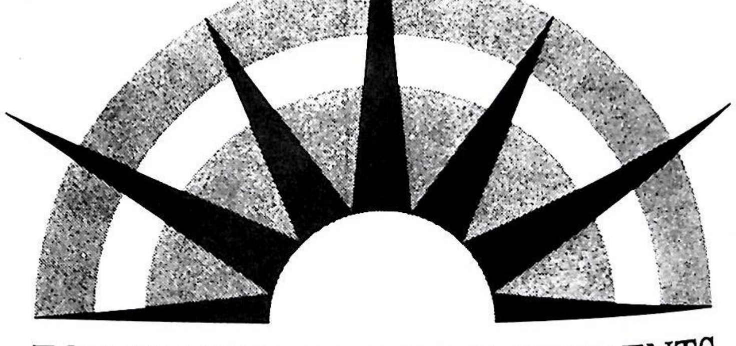

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